



# **72nd ANNUAL MOOSE JAW BAND AND CHORAL FESTIVAL MAY 13-16, 2024**

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*The Saskatchewan Band Association is a registered charity dedicated to the promotion, support and encouragement of band. We strive to ensure ALL Saskatchewan residents have access to band opportunities and music.*

*SBA is pleased to support the Moose Jaw Band And Choral Festival and other band festivals throughout the province.*

## 2024 SBA BAND CAMPS

**Prairielands Jazz Camp**

July 14 - 19

**Regina Band Camp**

July 28 - Aug 2

**Saskatoon Band Camp**

August 11 - 16

**Yorkton Band Camp**

August 18 - 23



Sign up today at  
[www.saskband.org](http://www.saskband.org)

For information on SBA Youth Scholarships visit [saskband.org/scholarships](http://saskband.org/scholarships). The annual application deadline is March 15.



### **A MESSAGE FROM THE MAYOR OF MOOSE JAW**

On behalf of the citizens of Moose Jaw and members of City Council, it is a pleasure to welcome everyone to the 72<sup>nd</sup> Annual Moose Jaw Band & Choral Festival happening May 13 – 16, 2024.

Congratulations to the Moose Jaw Band & Choral Festival for providing excellent performances and being a vital part of Moose Jaw's musical tradition for 72 years!

I am pleased to announce that the Festival has broken another record with 104 groups attending from across the prairie provinces. On that note, I would like to congratulate all participating bands and choirs on their achievements.

I would like to take this opportunity to thank all the dedicated organizers and volunteers for their hard work, support and commitment to once again making the Moose Jaw Band & Choral Festival a success.

I extend a warm welcome to all our out-of-town visitors. Enjoy your stay in *Canada's Most Notorious City* – Moose Jaw!

A handwritten signature in black ink, which appears to read "Clive Tolley". The signature is fluid and cursive, written in a professional style.

**Clive Tolley  
Mayor**



## NOTORIOUSLY MOOSE JAW



The staff, management and board of Tourism Moose Jaw want to welcome all visitors to Canada's Most Notorious City! From historic gangsters to soothing mineral waters, it won't take you long to find out all the reasons why we are so notorious!

All the best to each participant, and we hope you enjoy your time in "The Jaw"!





Greetings from the Festival Committee,

We are proud to be able to host yet another musically educational opportunity for young musicians across the prairie provinces. It is amazing the number of adults who cut their musical teeth at this festival. So many adults participated in this festival in past decades and all have very fond memories of their time in, what is now known as, “Canada’s Most Notorious City”.

Those adults have chosen many different paths that may not directly involve music but, they are all better human beings because of it. Through our music we learn so many skills that, unknowingly, help us throughout our entire lives.

Check out “Moosic in the Park” which is back for the 2nd time, providing, not only wonderful music in a beautiful setting but also providing our talented, young musicians another opportunity to show us what they can do. Bring your lunch and join us at the amphitheatre for free concerts on Tuesday and Wednesday, May 14 & 15 from 11-2.

We want to thank our downtown businesses as well as the city of Moose Jaw for joining us in rolling out the welcome mat. Our festival would not be the same without them.

Janie Fries,  
Chair, Moose Jaw Band and Choral Festival

**Committee members:** Cam Church, Marion Church, Kim Domoslai, Janie Fries, Sandi Hutchinson, Patti Kreuzwieser, Casey Ling, Paul McCorrison, Jim Mitchell, Avery Surtees, Jennifer Tenford, Joyce Walters

**Festival Hosts & Volunteers:** Diane Bruck, Josh Carley, Michelle Carline, Sandra Dewald, Barb Dick, Noreen Edmonson, Barb Fysh, Norbert Fries, Dave Hutchinson, Brian Hauck, Mary Jukes, Ron Jukes, Shauna Mikuliak, Jackie Neuwenhuisen, Lydia Parker, Dave Richards, Pat Rinnisland, Carolyn Swanson, Kathy Sudom Young

A big thank you to all of the ushers at the Mae Wilson Theatre!



On behalf of the Saskatchewan Band Association, I am pleased to welcome everyone to the Moose Jaw Band and Choral Festival.

A registered charity, the Saskatchewan Band Association (SBA), is dedicated to ensuring individuals and communities are enhanced by the connections provided by band, and this festival is a perfect avenue to develop and support those connections. In fact, the importance of the festival stretches far beyond the music on display. Not only does each band performing demonstrate tremendous amounts of dedication, devotion and commitment to continual improvement, they also display the camaraderie that develops between performers within their own bands, and as they mix with members in other ensembles. Experiences at events like the Moose Jaw Band and Choral Festival establish friendships and a love of music that last a lifetime.

This festival is possible thanks to the dedicated committee members and volunteers who have put in endless hours to ensure bands from around the province have the opportunity to experience playing in different venues and working with world class clinicians. The SBA has been a major sponsor and supporter of the Festival for many years, and we are inspired by the dedication of our collective band community that comes together during this event.

To all the students and community band members who are performing this week, we send our best wishes for your performance; may it be a memorable, enjoyable experience, and one that is both musically and educationally fulfilling. Please do not forget to take a moment to thank your director for encouraging you to be musically creative, to excel, and for bringing you to the Moose Jaw Band and Choral Festival. Your director and all of the directors here this week are among the most passionate and dedicated in our province and country. Enjoy the festival and remember: your performances are a testament to your hard work and contribute significantly to the cultural richness of our province and bring joy to the community. Thank you for sharing with us this week your talents and passion and for being part of our large band family.

Tyne Hagey  
Chair of the Board of Directors  
Saskatchewan Band Association



On behalf of the Board of Directors of the Saskatchewan Choral Federation, I am delighted to wish you all a special welcome to the 2024 Moose Jaw Band and Choral Festival!

This marks another record breaking year, with 104 groups attending from across the prairie provinces. I am so thrilled that so many young people are engaging in the art of music making. There is something so incredibly special about coming together to create a community through music – I wish you all the most wonderful time.

Join me in thanking the festival organizers and volunteers who work countless hours to plan and host this festival. I imagine the many meetings, emails, phone calls, and scheduling that is required to support an event of this size and am overwhelmed, let alone participating in the on-the-ground work required to create this incredible experience. Thank you for this and all that you do.

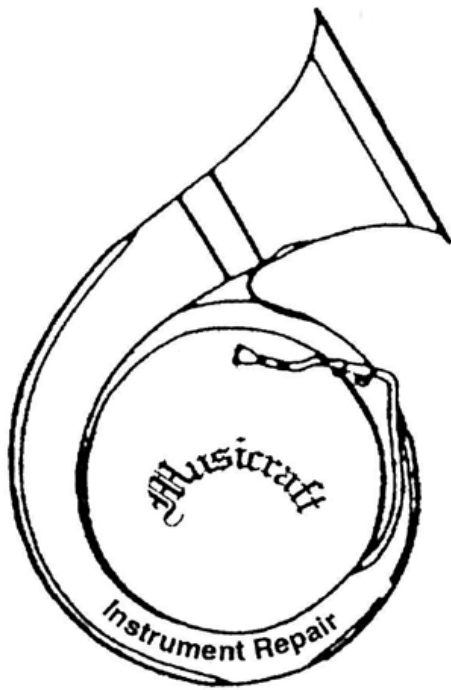
I would also like to thank the attendees who take time out of their busy schedules to participate and support the performers. This can be parents, friends & family, or the Moose Jaw community of residents who open their doors to welcome and support this festival – thank you!

To the conductors, directors, accompanists, musicians, singers, and other performers – thank you! I applaud your commitment to your craft. It is inspiring to see so many of you living a life rooted in art. I encourage you to continue to pursue music and use this festival as an opportunity to cultivate your skills so that you can engage in a lifelong pursuit of this beautiful art.

Congratulations on another successful festival, have fun, blow the roof off!

Marley Duckett  
Board President  
Saskatchewan Choral Federation





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- Bachelor of Arts - Three Year Special in Music (combined with BEd)
- MAP Minor in Music

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## MEET OUR CLINICIANS



### **Dr Gordon Brock - Concert Bands**

Dr. Gordon R. Brock is Professor Emeritus and former Director of Bands at the University of North Florida's School of Music Flagship Program in Jacksonville, Florida, where he conducted the Wind Symphony, instructed courses in conducting and woodwind performance, coordinated the graduate instrumental conducting program and instituted the highly regarded annual UNF Conducting Symposium. Under Dr. Brock's leadership as chair (2002-12), the School of Music was awarded the elite flagship designation and emerged as a program of prominence recognized throughout the region for its renowned faculty, dedication to student learning and community engagement. Dr. Brock's career as a music educator encompassed elementary through university levels. He has been acknowledged as a Distinguished Alumnus of Dickinson State University (2006) and as the UNF Gerson Yessin Professor (2010-12). He has served as a guest conductor and clinician throughout the United States, Canada, Japan and Israel, and was honoured with guest conducting appearances with both the United States Army Field Band and Chorus, and the President's Own United States Marine Band. A chapter contributor to the GIA publication, *The Art of Interpretation of Band Music*, Dr. Brock has also served as a Research Associate and author for the GIA instrumental music education series *Teaching Music through Performance in Band*, a series that functions as a primary text in more than 300 universities in the United States and 20 countries.



### **Mark DeJong - Jazz Bands**

Mark DeJong is a saxophonist, composer, and bandleader, and teaches at the Mount Royal University Conservatory. He holds degrees in saxophone performance from the University of Calgary, (BMus) and jazz performance from Rutgers University (MMus). Active as a performer and clinician throughout North America, Mark has numerous recording credits and appearances at festivals across the country. He is the co-leader of Calgary's acclaimed Redline Trio, and was recently featured as a soloist with Sarah Slean and the Vancouver Symphony, Calgary Philharmonic and the Saskatoon Symphony. He has also been featured with Laila Biali, the Saskatoon Jazz Orchestra, Winnipeg Jazz Orchestra, as well as toured with Canada's legendary Shuffle Demons in Panama and Cuba. He appeared as a featured artist at the World Expo in Shanghai China, as well as the Blue Note (NYC). Over the course of his career, he has shared the stage with such luminaries as Ray Charles, Gil Goldstein, Dee Daniels, Lenny Pickett, Kenny Wheeler, Brad Turner, Carol Welsman, Campbell Ryga, Ian Tyson, Rob McConnell, Moe Koffman, Ralph Bowen, Sean Jones, Hugh Fraser, Tommy Banks, PJ Perry and many others.



### **Dr Jennifer Lang - Choral**

Dr. Jennifer Lang is an Associate Professor of Music Education, Director of Choral Activities, and the Acting Vice-Dean Academic in the College of Arts & Science at the University of Saskatchewan. She is a co-lead for the University of Saskatchewan's Signature Area in Health & Wellness and serves as the Pillar Lead for Music, Arts, and Wellbeing. She is the organizer of the Department of Music's Music Education in Action Series, the founder and organizer of the uSing uSask Choral Festival, the conductor of the Greystone Singers and the Founder and Artistic Director of Aurora Voce. Jennifer has been awarded the USSU Teaching Award (2020) and the Publicly Engaged Scholar Award for Research, Scholarly, and Artistic Work in the College of Arts & Science (2023). Her choirs regularly perform with the Saskatoon Symphony Orchestra and other celebrated ensembles and composers. Dr. Lang has adjudicated most recently at the Saskatchewan Music Festival in Saskatoon and Regina in 2023; the Manitoba ChoralFest in 2022; Cantando Festival 2019 in Alberta; ChorFest 2019 in



Saskatchewan; the Moose Jaw Band and Choral Festival 2019; ChoralFest North 2018 in Alberta; 2017 Cantando Sun Peaks Festival in British Columbia; and ChorFest 2016 in Saskatchewan. Jennifer's research examines engagement and agency in music education programs, including informal music learning in a variety of educational contexts, intergenerational singing programs, and language and music development for Newcomer Youth to Canada for which she holds several research grants. Jennifer is also active as a conductor, choral adjudicator, clinician and conference presenter. Her forthcoming edited book, *Music and wellbeing in education and community contexts*, presents a variety of contributed chapters exploring the intersections of music education and wellbeing. Before moving to the province of Saskatchewan, Jennifer taught high school music in Niagara-on-the-Lake, Ontario.



### **Dawn McLean-Belyak - Concert Bands**

Dawn McLean Belyk is currently the Bass Trombonist with the Saskatoon Symphony Orchestra, the Saskatoon Jazz Orchestra, the Saskatoon Symphony Low Brass Ensemble, and the Saskatchewan Brass Quintet. She also teaches Low Brass at the University of Saskatchewan, both undergrad and grad students and is a sessional lecturer in Music Education. Active as a Low Brass Specialist, she has a growing studio at home, and teaches clinics throughout the province. Dawn has adjudicated bands in Alberta and Saskatchewan, and received the Dwaine Nelson Award for Teaching Excellence at the U of S in 2006, the Saskatoon Preschool Foundation Champion of Children Award in 2009, the Saskatchewan Band Association Distinguished Band Director Award in 2013, and in 2022 received the Saskatchewan Music Educators Association Outstanding Achievement Award.



### **Dean McNeil - Jazz Bands**

Trumpet player/composer Dean McNeill is Head of the University of Saskatchewan Department of Music where he teaches jazz and classical performance courses. Dean has received the USASK Department of Music's Dwaine Nelson Teaching Award, USASK Teaching Excellence Award, Saskatchewan Jazz Festival's Special Recognition Award, Saskatchewan Choral Federation's Outstanding Administrator's Award, Downbeat Magazine arranger's award, and the Queen Elizabeth II Platinum Jubilee Medal (Saskatchewan). Dean has been nominated for a SK Arts and Learning Award and he was a member of the Saskatoon Symphony for 23 years. Dean is currently Artistic Director of the Saskatoon Jazz Orchestra. He has been involved in the creation of over 16 CDs most notably six USASK Jazz Ensemble 'Bumper Crop' CDs (as conductor), the Western Canadian Music Awards-nominated CDs *The Saskatchewan Suite: The Story of Us* (performer) and *The Complete Rebirth Of The Cool* (performer). In 2012 Dean was soloist on the Edmonton Winds

CD project *O Music* that won a Western Canadian Music Award (classical composition of the year). Dean has composed and arranged music for symphony orchestra, wind ensemble, large and small brass ensembles, jazz combo, and large jazz ensemble. Crediting much of his success to diligence and strong musical role models, Dean is honoured to have shared the professional concert stage with the likes of Jon Ballantyne, Tommy Banks, David Braid, Dee Daniels, Phil Dwyer, Hugh Fraser, Mark Fewer, Guy Few, Wycliffe Gordon, Kelly Jefferson, Ingrid Jensen, Michael Kaeshammer, Alastair Kay, Bob Mintzer, PJ Perry, Maria Schneider, Denzal Sinclair, and Brad Turner among others. For more information visit: <http://artsandscience.usask.ca/profile/DMcNeill#/profile>



### **Dr Melissa Morgan - Choral**

Dr. Melissa Morgan is a choral conductor, educator, speaker, and vocalist from Regina, Saskatchewan, Canada. She is the Department Head of Music and Director of Choral Activities in the department of Media, Arts, and Performance at the University of Regina. Her responsibilities include conducting the auditioned, Chamber Singers, and the non-auditioned Concert Choir in addition to teaching courses in

choral conducting, and serving on several university committees. In fall of 2022, Dr. Morgan became the music director of the Campion College Musica Sacra music series. An active conductor, she is frequently asked to serve as a clinician, adjudicator, and guest conductor with choirs throughout North America.

Scholarly contributions of Dr. Morgan have appeared in include The Choral Journal, and the Canadian Music Educators Association Journal. Her publications include articles in Teaching Music Through Performance in Choir, Vol. 5, published by GIA Publications Inc. Currently, Dr. Morgan is focussing her writing efforts on an Open Educational Resource (OER) textbook about singing for emerging vocalist and actors. Dr. Morgan is also writing contributions for a new book that focuses on women composers to be published by GIA Publications Inc.

Dr. Morgan holds a Doctorate of Music Performance in Choral Conducting from the University of Toronto, a Master of Music Performance in Choral Conducting from the University of Western Ontario, a Bachelor of Arts and a Bachelor of Music Education from the University of Regina. She is also an Associate of the Toronto Royal Conservatory of Music (ARCT) in piano, voice, and flute.



### **Stella Salido-Porter - Strings**

Born and raised in Saskatchewan, Stella Salido Porter has performed on stages throughout North America. Her post secondary education began by earning a certificate of Professional Training in Musical Theatre from the American Musical and Dramatic Academy in New York City. Stella continued her studies by completing both a Bachelor and Master of Music Degrees in vocal performance studies from the University of Regina.

Although singing is her forte, Stella started her musical training with the violin. She has studied in Regina at the Conservatory of Music since she was 5 years old performing with the Moose Jaw Youth String Orchestra and has competed in Regina and Moose Jaw Music Festivals through the years. Stella has studied with violinist/violist, Hilary Borton of the Regina Symphony Orchestra and violinist, conductor and teacher, Dr. Howard Leyton-Brown. At the age of 12, she became a member of the

South Saskatchewan Youth Orchestra performing all over Western Canada. She has also participated in the Banff Centre of Fine Arts taking various violin masterclasses and workshops.

Stella currently resides in Moose Jaw with her husband, Derek and two sons, Jaylon and Micah. She maintains an active career in performance, runs a busy private studio teaching vocal performance, violin, and flute. Stella also serves as a Musical Theatre voice instructor for the Doris Sitter School of Dance and a band assistant for the Holy Trinity Elementary Band program. Stella is thrilled to be invited back to participate in the Moose Jaw Band and Choral Festival.



### **Brian Uzick - Concert Bands**

Brian Uzick grew up in Melville, Saskatchewan where he learned to play bass clarinet and clarinet in school band and saxophone in the jazz band.

He attended University of Saskatchewan and received a Bachelor of Music in Music Education. He began teaching band and choir at in Moose Jaw, Saskatchewan. During this time, he attended the University of British Columbia and received a diploma in Counselling Psychology. He moved to Calgary, Alberta where he taught at Western Canada High School from 1991-2006 and was the Fine Arts Curriculum Leader. For 12 years, Brian taught grade 7-12 concert band, jazz band and was musical

director for musical productions at Strathcona-Tweedsmuir School. He was the Fine Arts Curriculum Leader for 9 years. The Senior Band grew in numbers from 15 to 70 members and toured to California, Texas, Illinois, Austria, Russia and Italy. He also became certified to teach the Middle and Senior International Baccalaureate programs. He retired from Strathcona-Tweedsmuir School in June of 2018 but remains very busy. He continues to teach clinics, guest conduct, plan workshops, mentor and adjudicate throughout Western Canada.

## In Memoriam

**The Moose Jaw Band and Choral Festival is honoured to be able to remember music educators who have passed, but not before leaving a legacy of making a difference in music education in the province. We dedicate our venues to the memories of the following:**



### **Joan Netter - Zion United Church**

Joan was born on August 12th, 1942, in Fortuna, CA to Ruth and Johannes Larsen and lived out her childhood and young life in Ferndale, CA. An avid musician and vocalist, she was heavily involved in music her entire life. At Ferndale Union High School, she was Drum Major for the Marching Band, Pep band Leader, Honour Band member and part of the Chorus group.

She and her husband Frank moved to Scandia, Alberta, Canada in 1968 and then to Kindersley, Saskatchewan in 1972, where Joan became an integral part of the Christian and Musical community. She was a Choir Director for the church, which led to Director of the Community Choir and eventually she was the President of the Saskatchewan Choral Federation, all positions that she took a great deal of pride in. Her contribution to music education, as a result of her involvement with the Saskatchewan Choral Federation was invaluable and is appreciated.



### **Sharon Penner - Mae Wilson Theatre**

Although not a music educator, Sharon Penner spent numerous years volunteering with a number of community organizations in addition to serving as Executive Director of the National Music Festival of Canada for 10 years.

The Moose Jaw Music Festival and the Moose Jaw Band and Choral Festival were especially close to her heart. For decades Sharon was the friendly voice on the end of the phone helping to organize the schedule, night shows, and clinicians. All this was done prior to, and leading up to, the IT changeover to emails and websites. Even after officially stepping back from the festival committee, she remained a valuable resource for years as committee members gradually became comfortable in their new positions.

Sharon was recognized for her many years of community service in 2010 when she was chosen as Moose Jaw's Citizen of the Year.



### **Angela Gillis - Peacock Centennial Auditorium**

Born into a family of music enthusiasts, Angela began piano in elementary school and voice and French horn in junior high school. Her active musical life continued through high school singing in the Moberly High School Choir and playing in the Concert Band and the Marching Band. Angela pursued post-secondary musical studies and earned a Bachelor of Music in Music Education (1988) at Baker University, Baldwin City, Kansas, and a Master of Music in Music Education (1994) at the University of Missouri in Columbia. Angela was certified to teach in Kansas, Missouri, Oklahoma, and Saskatchewan. Angela continued to learn and to improve as a teacher and was certified in Kodaly I and Orff I levels. She was a stalwart in professional organizations in the USA and in Canada making a difference in educational learning. Angela always strove to provide creative opportunities for her students and orchestrated innovative and collaborative performances and displays at all the schools in which she taught. She was determined that every child in her class

experience joy in music making. She was a passionate advocate for the child-centred, diverse, and multi-cultural process as developed by German composer and music educator Carl Orff (1895-1982). Her ongoing energy and dedication to her students and colleagues, particularly the Saskatchewan Orff Chapter, have been an inspiration and treasured gift. Angela began her teaching career in Atlanta, Missouri (band, choral, and general music) and then relocated to Lawton, Oklahoma to become a powerhouse at Hugh Bish Elementary. In 2000 she was awarded "Champion for Children" from the Lawton Public Schools. For five years, Angela also taught music appreciation and popular music night classes at Cameron University in Lawton. She continued her teaching career in Canada with the Saskatoon Public Schools at Marion M. Graham Collegiate (in 2003) and later at several elementary schools: Caroline Robins, Alvin Buckwold, Holliston, Howard Coad, and most recently at Ernest Lindner. She was an instructor for the University of Saskatchewan Community Music Education Program and Extension Services for Seniors. Over a



span of twenty years, she also taught elementary music education classroom instruments courses in the Department of Music at the University of Saskatchewan.



### **Colin Grunert - St Aidan Anglican Church - Jazz Band**

Colin Grunert was a band director in Saskatchewan for 29 years. Graduating from Minot State University in 1980, he subsequently took a position in Long Lake School Division for three years, then moved to Estevan. Through the years, he taught band from grade 6-12 until his death in 2009. His bands included concert band, jazz band, marching band, drum line, pep bands at sporting events, and pit bands for musical productions. The ensembles he conducted received recognition locally, provincially, nationally, and internationally. Colin personally received awards including the first recipient of Musicfest Canada's Keith Mann Award, Saskatchewan Band Association's Distinguished Band Director, and the Paul Harris Fellow by the Estevan Rotary Club for Community Service.

One of his pet projects was Saskatchewan Band Association's Kenosee Summer Band Camp, the only residential summer band camp in Saskatchewan.

Colin's hobbies outside of band and community included construction work and

watching his children in their various activities. He was especially proud of his family, his wife, Stacy and children, Patrick(Laura), Sheena(Nathan), Alyssa(Evan) and Matthew(Brooke).

The family is delighted that the Moose Jaw Band and Choral Festival is honouring him in this way.



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**Sign up today at  
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For information on SBA Youth Scholarships visit [saskband.org/scholarships](http://saskband.org/scholarships). The annual application deadline is March 15.



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## FESTIVAL SCHEDULE

**Monday, May 13 & Tuesday, May 14**

<b>Time</b>	<b>Monday, May 13 Peacock Centennial Auditorium</b>	<b>Tuesday, May 14 Peacock Centennial Auditorium</b>	<b>Tuesday, May 14 Zion United Church</b>
8:30	Ecole Edward Schreyer Gr 8 Orchestra Tanya Lamb Seven Sisters Falls, MB	DRCSS Gr 10 Band Andrew Coombs Dauphin, MB	
9:30		Kate Andrews HS Concert Band Scott Godin Coaldale, AB	
10:30	Ecole Edward Schreyer School Sr Orchestra Tanya Lamb Seven Sisters Falls, MB	Chief Peguis Middle School Gr 8 Band Kristina Procyk Winnipeg, MB	
11:30		Ecole Selkirk Sr High Band Garren Werbicki Selkirk, MB	
1:00		Leila North Band Trevor Tsui Winnipeg, MB	Cardston HS Choir Barrett Swendson Cardston, AB
2:00	Benito School Gr 6/7/8 Band Brad Slepicka Benito, MB	Lord Selkirk Sr Concert Band Michael Brandon Selkirk, MB	DRCSS Choir Andrew Coombs Dauphin, MB
3:00	Rivers / Minnedosa Concert Band David Wolfe Rivers, MB	EOHS Gr 9 Band Chelsea Pederson Olds, AB	Cornerstone Christian School Concert Choir Josh Carley Moose Jaw, SK
4:00	DRCSS Sr Band Andrew Coombs Dauphin, MB	Ross Sheppard HS Band Adrienne Paterson Edmonton, AB	Lord Selkirk Sr Choir Maureen Bloodworth Selkirk, MB

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## Wednesday, May 15 & Thursday, May 16

Time	Wednesday, May 15 Peacock Centennial Auditorium	Wednesday, May 15 St Aidan Anglican Church	Wednesday, May 15 Zion United Church	Thursday, May 16 Peacock Centennial Auditorium
8:30		Cardston HS Jazz Band Barrett Swendson Cardston, AB	Neelin HS Concert Choir, Carolyn Gwyer Brandon, MB	SMS Gr 8 Concert Band Marissa Hirsch Oakbank, MB
9:30	Linden Meadows Concert Band Virginia Helmer Winnipeg, MB	Brandon Gr 8 Jazz Band Graydon Cramer Brandon, MB	Neelin HS Chamber Choir Carolyn Gwyer Brandon, MB	Niverville HS Band Jennifer Horne Niverville, MB
10:30	Cardston HS Band Barrett Swendson Cardston, AB	Lord Selkirk Regional Gr 12 Jazz Band Kenley Kristofferson Selkirk, MB	Leila North Choir Rebecca Brown Winnipeg, MB	Andrew Mynarski VC Gr 9 Concert Band Alain Guilmette Winnipeg, MB
11:30	Ecole River Heights School Band Sarah Brolley Winnipeg, MB			
1:00	Brandon East Side Gr 8 Band Erin Dodds Brandon, MB	Andrew Mynarski VC Gr 9 Jazz Band Alain Guilmette Winnipeg, MB	Cornerstone Christian School Vocal Jazz Josh Carley Moose Jaw, SK	Ecole Munroe Middle School Band Cheri Foster Winnipeg, MB
2:00	Brandon Wind Ensemble Erin Dodds Brandon, MB		Transcona Gr 10-12 Concert Choir Daniel Steinhilber Winnipeg, MB	Ecole Regent Park Gr 8 Band Vanessa Nowostawski Winnipeg, MB
3:00	Brandon West Gr 8 Band Graydon Cramer Brandon, MB	Lord Selkirk Regional Gr 11 Jazz Band Kenley Kristofferson Selkirk, MB		Transcona Gr 10-12 Concert Band Daniel Steinhilber Winnipeg, MB
4:00	Westpark School Sr Band Joshua Bater Portage la Prairie, MB	Ross Sheppard Jazz Band Adrienne Paterson Edmonton, AB	<i>Zion United Church is sponsored by the Saskatchewan Choral Federation</i>	
5:00		Ecole Regent Park Gr 8 Jazz Band Vanessa Nowostawski Winnipeg, MB		



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**Tuesday, May 14**

- 11:00-11:45: **Kate Andrews HS Concert Band**  
Coaldale, AB  
Scott Godin
- 11:45-12:30: **Benito School Gr 7/8 Concert Band**  
Benito, MB  
Brad Slepicka
- 12:30-1:00: **Sunningdale Gr 7/8 Band**  
Moose Jaw, SK  
Taylor Miller
- 1:00-1:30: **Rivers / Minnedosa Concert Band**  
Rivers, MB  
David Wolfe
- 1:30-2:00: **Sacred Heart School Band**  
Moose Jaw, SK  
Jim Mitchell

**Wednesday, May 15**

- 11:00-11:30: **TBA**
- 11:30-12:00: **Palliser Heights Gr 7/8 Band**  
Moose Jaw, SK  
Victoria Breker-Smith
- 12:00-12:30: **TBA**
- 12:30-1:15: **Linden Meadows Concert Band**  
Winnipeg, MB  
Virginia Helmer
- 1:15-2:00: **Ecole OHS Gr 9 Band**  
Olds, AB  
Chelsea Pederson

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**Monday Night Show**  
**May 13th, 2024 7:00 PM**  
**Peacock Centennial Auditorium**

**Prairie Winds Adult Community Band**



Back in 1961 Bob Mossing noticed lipstick stains on the reeds of his young clarinet students. When he asked why, he was told “my mom likes to try and play”. Shortly after, an adult band called the Lions Gregarian Band was formed. Over the last 63 years, and a couple more name changes, Prairie Winds is comprised of two bands – senior and intermediate. The members range in age from 18 to 88 and that 88-year-old is none other than our Director Emeritus, also clarinet player, Bob Mossing, the founder of the group.

The bands have performed at least two concerts per band year, Remembrance Day programs, senior homes, church services, and other outreach performances. The senior band has travelled all over Saskatchewan and has also traveled to some destinations in Alberta and North Dakota. Prairie Winds participates in the Regina Downtowners Optimist Band Festival and has consistently received high ratings.

Prairie Winds is a very diverse group and are often referred to as “one of Regina’s best kept secrets”. We are very pleased and excited to be a guest band for the Moose Jaw Band and Choral Festival this year. We want to wish everyone a week filled with the enjoyment of making wonderful music!!

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## Tuesday Night Shows

May 14th, 2024 6:30 PM and 8:00 PM

Mae Wilson Theatre

### The Nightingales



Formed in 2021, the Nightingales Quartet features Regina musicians Dianne Burrows, Marlene Hinz, Carolyn Speirs and Suzanne Williams. The group has performed their popular musical reviews for sold-out audiences, singing the beautiful songs of the First and Second World War eras in tribute to the men and women who served and sacrificed for our nation. From Vera Lynn tunes like The White Cliffs of Dover and We'll Meet Again, to jazz standards like Blue Skies and Tuxedo Junction, shows also include a good helping of Andrews Sisters songs like The Boogie Woogie Bugle Boy and Don't Sit Under the Apple Tree. The quartet is joined by pianist Barbara Flaten-Orr, bass player Quinn Bell and Terry Schiessler on percussion.

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# TUNNELS OF MOOSE JAW



**Wednesday Night Shows**  
**May 16th, 2024 6:30 PM and 8:00 PM**  
**Mae Wilson Theatre**

**Regina Jazz Orchestra**



The Regina Jazz Orchestra (RJO) is celebrating their tenth year. The band is a standard instrumentation big band made up of 5 saxophones, 4 trombones, 4 trumpets, bass, piano, and drums, and features our vocalist Jodi Scott. The band features many of the best players in the province.

The RJO follows the tradition of the Bob Moyer Big Band. Bob's band was the 'training ground' where many people in RJO got their start in the playing scene in Regina. The Bob Moyer Big Band was primarily a dance band and in the 80's performed weekly Saturday shows at Bernsteins nightclub which was part of the Landmark Inn.

This group plays a wide variety of music from several different big bands, as well as some original music written from members of the band... and of course Bob Moyer.

The band has worked with some wonderful guests soloists such as Kelly Jefferson, Ranee Lee, Wayne Bergeron, Gary Guthman, Gordon Foote, and Pat Steel to mention a few. Musical director of the RJO is Brent Ghiglione who has been a member of the Moyer band since 1979 and who leads it today.

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# Start making plans for the 73rd Moose Jaw Band and Choral Festival

**Concert Bands**

**May 12-15, 2025**

**Choral**

**May 13-15, 2025**

**Jazz Bands**

**May 13-15, 2025**

**Registrations open at 12:01 am, October 15, 2024**



Check out our web site at

[mibandandchoral.org](http://mibandandchoral.org)

We would like to acknowledge that we are on treaty land, referred to as Treaty 4 Territory and that the City of Moose Jaw and all the people here are beneficiaries of this treaty. Treaty 4 encompasses the lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and on the homeland of the Métis Nation. We respect and honour the Treaties that were made on all territories, we acknowledge the harms and mistakes of the past, and we are committed to move forward in partnership with Indigenous Nations in the spirit of reconciliation and collaboration.



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